

Shakespeare's Sonnet No. 29

When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Haply I think on thee, and then my state,
(Like to the lark at break of day arising
From sullen earth) sings hymns at heaven's gate;
For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.

Still I rise

You may write me down in history
With your bitter, twisted lies,
You may tread me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops.
Weakened by my soulful cries.

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

Poem by Maya Angelou

The ABC

'Twas midnight in the schoolroom
And every desk was shut
When suddenly from the alphabet
Was heard a loud "Tut-Tut!"

Said A to B, "I don't like C;
His manners are a lack.
For all I ever see of C
Is a semi-circular back!"

"I disagree," said D to B,
"I've never found C so.
From where I stand he seems to be
An uncompleted O."

C was vexed, "I'm much perplexed,
You criticise my shape.
I'm made like that, to help spell Cat
And Cow and Cool and Cape."

"He's right" said E; said F, "Whoopee!"
Said G, "'Ip, 'Ip, 'ooray!"
"You're dropping me," roared H to G.
"Don't do it please I pray."

"Out of my way," LL said to K.
"I'll make poor I look ILL."

To stop this stunt J stood in front,
And presto! ILL was JILL.

"U know," said V, "that W
Is twice the age of me.
For as a Roman V is five
I'm half as young as he."

X and Y yawned sleepily,
"Look at the time!" they said.
"Let's all get off to beddy byes."
They did, then "Z-z-z."

Poem by Spike Milligan